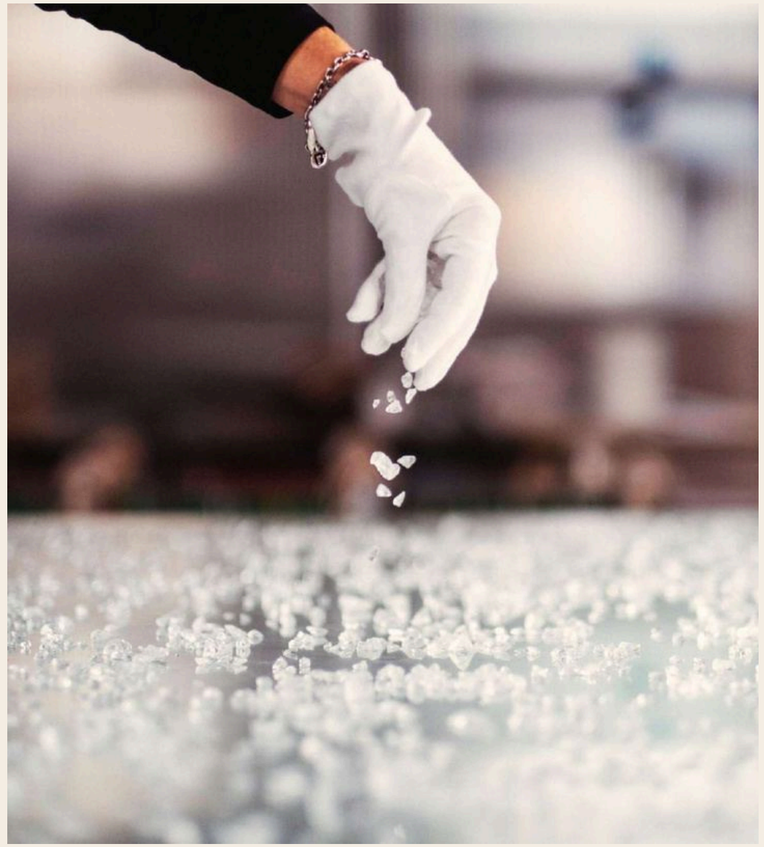
DACRYL®

FRENCH MANUFACTURE — SINCE 2004

SIGNATURE *material*

PRESENTATION 2026

ELEVATING MATERIAL
exceptional craftsmanship



Specialists in inclusions and textured surfaces, we embed textiles, washi papers, botanicals, crystals and metal flakes at the heart of our synthetic crystal, using a unique artisanal technique. Shaped by hand, each panel plays with relief, transparency and light.

CRAFTSMANSHIP

SINCE 2004

family-owned manufacture
founded by Gilbert Meyer.

CREATION

DESIGN OFFICE

an in-house design
and technical team.

CERTIFICATION

FINE CRAFTS

certified by
Ateliers d'Art de France®.

PRODUCTION

100% FRANCE

in Mornay-sur-Allier,
made to order only.



02 — DACRYL MATERIAL

100% RECYCLED *without compromise*

Our raw material is made from 100% recycled acrylic **R-LIFE MMA**. It retains exceptional transparency and resilience, and can be recycled endlessly, without residue.

96%
of our offcuts and scraps recycled in-house.

−40%
energy consumption since 2022.

Zero stock
responsible production, made to order only.

MUUUZ 2023
innovation award for our recycled materials collection.

03 — SPECIFICATIONS

A VERSATILE *material*

STANDARD SIZES

2000 × 1250 mm
2500 × 1000 mm
3000 × 1200 mm

Engraving up to
3000 × 2000 mm

THICKNESS

15 mm standard

By reference (mm):
6 · 8 · 10 · 12 · 15 · 18 · 20 · 25 · 30

A WORKABLE MATERIAL

Cutting, engraving,
carving and forming.

LIGHTNESS	2× lighter than glass
STRENGTH	10× stronger than glass
LIGHT	92% light transmission
UV	Non-yellowing

TEMPERATURE	Stable from −40 to +100 °C
STABILITY	Inert, no migration
SURFACE	Naturally water-repellent
USE	Indoor and outdoor



SEVEN FAMILIES *of materials*

Over 90 references, indoor and outdoor,
to be tailored with our design office.
Discover every material in our booklet:
Collection 2026.



TEXTILE
14 REFERENCES



MINERALS
16 REFERENCES



NATURE
16 REFERENCES



ENGRAVING
10 REFERENCES



TEXTURE
16 REFERENCES



WASHI
8 REFERENCES



PRINT
11 REFERENCES



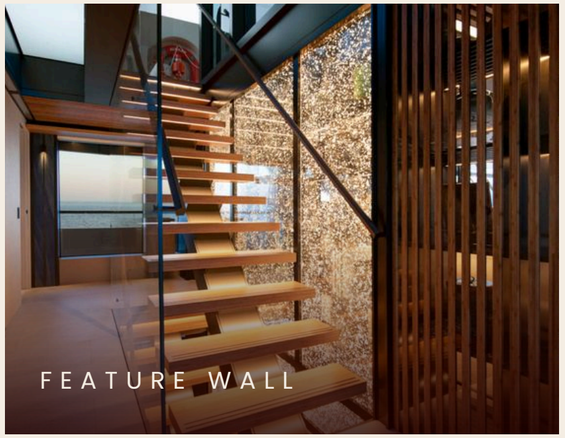
FROM INTERIORS *to facades*

PROJECT	St. Regis Rome - Akira Back Restaurant
USE	Bar ceiling, bar counter
MATERIAL	B004 - Cascade Argent (black backspray)

DIVIDE *without enclosing*

Doors, partitions, screens, shower screens and bespoke cladding: the material lets light through while structuring the space.


PARTITION


FEATURE WALL


SCREEN


LIFT ENCLOSURE


SHOWER SCREEN

ACCOMPANY *every gesture*

Handrails, railings, wall cladding, bars, reception desks and bookcases: a material made to be lived with every day.

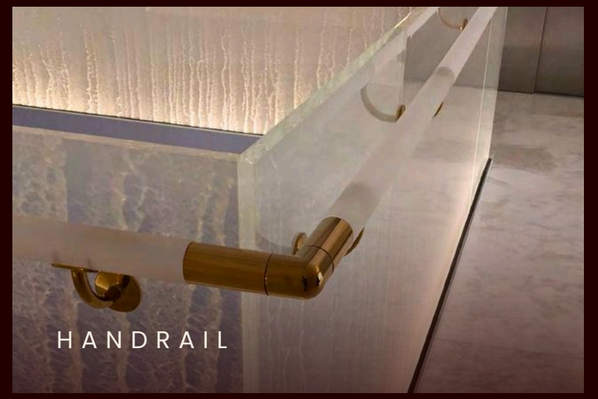

RAILING


BAR


WALL CLADDING


BOOKCASE


RECEPTION DESK


HANDRAIL

ILLUMINATE *architecture*

Lighting, artworks, solar shading and outdoor features:
a UV-resistant material, stable from -40 to +100 °C.

ELECTRICAL STANDARD	IEC 60695-2-11


LIGHTING


ARTWORK


BUILDING


OUTDOOR


OUTDOOR LIGHTING

06 — SIGNATURE PROJECT

LOUIS VUITTON *in bloom*

Trunks dressed in DACRYL panels with natural flower inclusions: where manufacturing craftsmanship meets an exceptional maison.

USE	Exceptional trunks
MATERIAL	Natural flower inclusion





DACRYL®

DACRYL®

DESIGN OFFICE & MANUFACTURE

LET'S DISCUSS *your project*

From sketch to production, our team supports you at every stage of your project.

PHONE	+33 1 86 95 83 30
EMAIL	contact@dacryl.com
WEBSITE	dacryl.com
SHOWROOM	Paris · by appointment



3 BIS ARCHITECTURE - Maroc Maroc Amsterdam