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invites you to discover

**Hand-some**

Palazzo Parigi  
Corso Porta Nuova  
1 Milano

April 22 - 25  
9am-6pm

The **Hand-some** exhibition originates from a desire to celebrate craftsmanship in all its forms.

Embroidery, weaving, and textile work evoke ancient traditions, where skilled craftsmanship and precious materials come together to tell stories and highlight exclusive finishes.

In the elegant setting of Palazzo Parigi, **Miscimasci** showcases a great selection of *savoir-faire*, where extraordinary craftsmanship becomes protagonist in the interiors, bringing a refined and unexpected touch.

From the ancient *cloisonné* technique to meticulous embroidery, from marble carving to the design of exclusive fabrics and rugs: nothing is left to chance, and everything contributes to making the care for details the key to interiors that are never obvious.

In a world that moves ever faster and where technology is becoming accessible to all, **Hand-some** emphasizes the importance of reviving the care of skilled, ancient crafts: a celebration of slow living where innovative techniques and handicrafts intertwine to create unique and precious pieces.

Craftsmanship unfolds as a dialogue between tradition and innovation, where each exhibitor transforms materials, translating their expertise into contemporary expressions of extraordinary refinement. Here, craftsmanship becomes art: **LaLa Curio** reinvents imperial cloisonné in three-dimensional panels, enriched with novel materials such as cork, metallic leaves, and micro-beads, while **Karin Sajo Paris** translates the rationalist elegance of Villa Necchi into fabrics where the poetry of color and light blends with architectural precision.

**Edition 1.6.9** presents an entirely *Made in Europe* collection of silky shag rugs and bold color palettes, while **D-Tales** introduces micro-milling techniques into decorative coverings that inlay precious metals in millimeter-precise geometric patterns, blending technology with artisanal craftsmanship.

As per the decor, **Dacryl** blurs the boundaries between interior and exterior with acrylic panels that capture fabrics, minerals, and plants, while **Lithos Design** combines the unique beauty of marble with cutting-edge technological solutions. **Reda Amalou** celebrates Vietnamese lacquerwork and eggshell craftsmanship by presenting contemporary furnishings of extraordinary craftsmanship, and **Lcd Textile** astonishes with its bright fabrics, weaving technical fibers with semi-precious metals. Among the guests at this edition, **Véronique de Soultrait** transforms braided ropes into poetic wall decorations, while **Nathalie Chaulaic** turns eggshells into an artistic mosaic of sculptural delicacy. Each work thus becomes a bridge between past and future, where attention to detail becomes a philosophy of life and design is enriched with new meanings.

*Miscimasci is an Italian company with an extensive background in fabrics that carefully selects and distributes fabrics and materials for interior decoration. Working side by side with interior designers and architects, Miscimasci offers a tailored service for residential and marine projects.*

**[www.miscimasci.com](http://www.miscimasci.com)**

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## LALA CURIO

Marking her debut in Milan, Laura Cheung of Lala Curio presents a new body of work shaped through an ongoing exploration of material, technique, and dimension. At the heart of this year's presentation is an evolution of her cloisonné wall panels, a refined approach that translates the ancient metal and enamel technique, once reserved for imperial craftsmanship, into a contemporary decorative arts surface.

Hand painting and embroidery remain foundational, while new material explorations introduce cork, wood veneer, oxidized and gilded metal leaf, micro-beading, raffia, and wire-rimmed appliqué that creates a tactile 3D effect. These elements are composed into richly layered surfaces that invite closer inspection, revealing nuance through craftsmanship and touch.

***Lala Curio** is a house of wonder, where heritage craftsmanship meets imagination. Founded by Laura Cheung and rooted in three generations of artisanship, the atelier revives centuries-old techniques with wit, curiosity, and cultural fluency. Storytelling sits at its heart, a bridge between past and present, the intimate and the theatrical. Lala Curio's creations can be found in private residences, members' clubs, and luxury hotels worldwide.*

**[www.lalacurio.com](http://www.lalacurio.com)**

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## **KARIN SAJO PARIS**

Inspired by the modernist elegance of Milan's iconic 1930s Villa Necchi Campiglio, Karin Sajo Paris introduces a new collection of decorative fabrics that blends architectural rigor with artistic poetry.

The villa's rationalist architecture, refined Art Deco and neo-classical influences, and its luxuriant garden create a rich dialogue between materials, textures, color, and light.

Renowned for the use of color, Karin Sajo Paris translates the spirit of the villa into contemporary textiles with structured embroideries and delicate jacquards.

Subtle accents and micro-fragments of color, which recall Asian and Oriental decorative objects create a refined detailing that balances sophistication and modernity.

*The **Karin Sajo Paris'** universe mixes influences and inspiration thanks to her extensive experience in haute couture (Studio Dior and Jean Paul Gautier). Everything is a source of creation to express her talent as a colourist, combined with beautiful materials and a touch of audacity borrowed from fashion.*

**[www.karinsajo.com](http://www.karinsajo.com)**

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## **D-TALES**

D-Tales' creations embody the pinnacle of bespoke craftsmanship, wisely blending traditional and innovative techniques.

By highlighting the authenticity of materials, the company creates custom-made interiors and furnishings using exclusive finishes and diverse techniques such as wood inlay, straw marquetry, liquid metal, resin, and parchment.

In an exclusive preview, the collection will be presented using a brand-new high-precision micro-milling technique that incorporates a precious metallic inlay. Another highlight among the new proposals is the collaboration with Dacryl to create spectacular decorative paneling that blends the expertise of both companies.

*Located in the heart of Brianza's cabinet-making district, **D-Tales** specializes in bespoke interior solutions for helicopters, private jets, yachts, and residential spaces.*

*From design to installation, D-Tales brings both the designers' and customers' vision to life, combining tradition and modern technologies to create unique, bespoke projects.*

**[www.d-ales.it](http://www.d-ales.it)**

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## **EDITION 1.6.9**

Entirely manufactured in Europe and tufted in the new Portuguese factory, the Nova collection marks a turning point in the history of 1.6.9.

Its name is inspired by a rare astronomical phenomenon: the nova, a stellar explosion that suddenly illuminates the sky with an intense, fleeting light and heralds a new era.

For this first exploration of European craftsmanship, 1.6.9 took on an ambitious creative challenge. Their approach, firmly focused on innovation and design, results in exceptional qualities: extra-high, dense, and silky shags in deep colors, as well as dense, short-pile styles full of elegance. There are also bold and luminous color gradients.

This collection was born from a deliberate constraint, the true driving force behind édition 1.6.9's creativity. How can European craftsmanship be elevated without ever revealing its limits? A stylistic exercise that confirms édition 1.6.9's boldness and the impeccable execution of their new factory.

***Edition 1.6.9** is a Paris-based company specializing in the creation of extraordinary rugs. These unique, meticulously crafted pieces add an original and decorative touch to interiors, distinguished by exceptional craftsmanship and uniqueness.*

**[www.edition169.com](http://www.edition169.com)**

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## **DACRYL**

Dacryl creates and customises acrylic crystal decorative panels with fabric, mineral and plant inclusions, making the demarcation line between interior and exterior extremely thin. Thanks to the extreme flexibility in the use of this material, decorative possibilities range from luminaries to doors, stair railings or headboards making this product applicable to various high-end applications in residential, hospitality and accessory markets.

A dedicated design office and a graphics team support all customers' projects from beginning to end.

***Dacryl** is a family-owned French manufacturer that has been designing, producing and distributing its own materials for almost 20 years. Specialized in inclusions, their acrylic crystal decorative panels come in over 70 references with textile, mineral and plant inclusions, as well as custom engraving.*

**[www.dacryl.com](http://www.dacryl.com)**

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## REDA AMALOU

Among the protagonists of the Hand-some exhibition, Reda Amalou presents a curated selection of products that embody timeless elegance, combined with artisanal mastery that transforms each object into a unique piece.

Consoles, chaise longues, precious boxes, and side tables create a harmonious dialogue between tradition and modernity thanks to refined materials, exquisite craftsmanship, and limited editions. Eggshell and lacquer techniques are at the heart of this excellence: the former, made from selected, washed, and crushed duck eggshells, is applied by hand in a meticulous process of 18–21 layers of lacquer to create smooth, durable surfaces; the latter, on the other hand, is the result of a centuries-old Vietnamese tradition, where artisanal mastery and precision come together to ensure unparalleled luxury products.

*Reda Amalou is a Parisian brand of high-end contemporary furniture that combines aesthetics and craftsmanship. Founded in 2013 by architect Reda Amalou and Nathalie Elmaleh, it creates elegant and balanced pieces that showcase noble materials such as bronze, leather, wood, and lacquer.*

*Committed to ensuring exceptional craftsmanship, the brand also offers limited editions and one-of-a-kind pieces.*

**[www.redaamalou.com](http://www.redaamalou.com)**

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## LITHOS DESIGN

For the Hand-Some event by MisciMasci during the 2026 Milano Design Week, Lithos Design introduces five new marbles for the iconic Pietre Incise collection.

Verde Antigua, Bianco Romano, Calcite Blu, Grigio Artico, and Travertino Silver are the marbles selected by Lithos Design to match with the well-known coverings Bugna, Polis, Sahara, Palma, and Crystal. The uniqueness of ever-changing natural stone enhances every texture, making it always different according to the natural stone it is matched to.

Industrial design meets nature, creating a fascinating dichotomy between the uniqueness of natural stone and serial production, transforming every covering into a one-of-a-kind product. The connection between craftsmanship and industrial design takes a new form: technology, as new mechanical hands, acts as an extension of handcrafted skills and human creativity, introducing a handsome union.

*Picture copyright by Muza Lab.*

***Lithos Design** specializes in creating marble products, including coverings, flooring, backlit walls, dividers, and furniture. The company is renowned for its ability to combine the natural, one-of-a-kind beauty of stone with industrial production and cutting-edge technology, offering innovative, high-quality solutions.*

**[www.lithosdesign.com](http://www.lithosdesign.com)**

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## LCD TEXTILES

LcD Textile is a limited-edition, handcrafted collection produced in Belgium that, for the past 30 years, has specialized in weaving technical fibers blended with semi-precious metals.

The collection is dedicated to light, designed primarily for vertical applications in hotel, commercial, marine, and residential projects in collaboration with leading international architects.

During Milan Design Week, in addition to its presence at the Hand-some event at Palazzo Parigi, LCD Textile will also be showcasing the "Full Metal Banquet" at Palazzo Litta, with guest scenographer Eric Charles Donatien, and "Signature Space: Hotel of Aurea", in collaboration with "Oscar Ono Maison Numéro 20".

*Belgian-born Luc Druetz is a textile research consultant. His work experiments with mixing natural and technical fibers to maximize their uniqueness under light. He also provides Haute Couture houses with a new take on the world's oldest textile fibers. Since 1992, he has created his personale **LcD Textiles**, «hand made» composed solely of technical fibers: fishing lines, raffia, rubber, copper and horse hair.*

[www.lcd-textile-edition.com](http://www.lcd-textile-edition.com)

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## VERONIQUE DE SOULTRAIT

The Véronique de Soultrait atelier perpetuates a rare craft: rope marquetry, a technique it invented and has patiently refined over the years. A dedicated team of artisans, each one with backgrounds in marquetry, textiles, upholstery and embroidery, creates exceptional, entirely handmade wall décors. Textures, geometric patterns or more lyrical compositions: each creation is the result of a collective process in which precision, creativity and a deep sensitivity to materials come together. The atelier collaborates with interior designers around the world to conceive panels, screens, headboards and one-off pieces. Driven by constant research into volume, finishes and the variations of rope, the atelier explores new visual languages that enrich an already abundant repertoire. A French savoir-faire, recognised for both its rigour and poetry.

*From her training in painting and textile design at the École des Beaux-Arts in Lyon, followed by her experience in decorative painting and interior design, designer **Véronique de Soultrait** has a strong passion for wall decor.*

*Fascinated by weaving techniques, she creates one-of-a-kind pieces designed for high-end interior design.*

**[www.veronique-de-soultrait.com](http://www.veronique-de-soultrait.com)**

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## **NATHALIE CHAULAIC**

Nathalie Chaulaic creates works with striking textural effects, combining eggshells with Italian glass paste. Through her compositions, she reveals the beauty of the materials in the form of paintings, various decorative pieces, and sculptures of remarkable delicacy.

Her inspiration is rooted in a deep sensitivity to nature and art in all its forms, which she considers inseparable. By harnessing the natural curvature of the shells, she transforms this ordinary material into extraordinary creations.

Through her work, Nathalie establishes eggshell mosaic within the realm of contemporary art, marking a break with traditional practices while introducing a new artistic vision.

***Nathalie Chaulaic** became a mosaic artist in the early 2000s. Drawing inspiration from nature, she started her own art repurposing materials and giving them new life beyond their original uses. Inspired by a trip to Thailand, where Nathalie discovered the craft of working with eggshells, known as rankaku, she adapted it to her own technique. Starting in 2014, she developed a series of unique compositions in the form of wall panels, furniture, upholstery and paintings.*

**[www.nathaliechaulaic.com](http://www.nathaliechaulaic.com)**

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